

MICHAEL ADCOCK

Hailed for his prodigious technique, and praised by the Washington Post for an “unusually fresh and arresting approach to the piano,” pianist Michael Adcock has cultivated a versatile career as soloist, chamber musician and pre-concert lecturer.

Michael Adcock earned the Master’s, Artist Diploma and Doctoral degrees from the Peabody Conservatory in Baltimore, where he studied with Leon Fleisher and Ellen Mack, in addition to being an adjunct member of the theory and chamber music faculties. Mr. Adcock took his Bachelor’s degree from the Oberlin College-Conservatory where he graduated Pi Kappa Lambda. At Oberlin, he was twice awarded the Kaufmann Prize in chamber music and received the Hurlbutt Award as most outstanding graduating senior in the conservatory. Mr. Adcock attended secondary school at the North Carolina School of the Arts, where he received the Irwin Freundlich Memorial Piano Award.

Recipient of the 1998 Lili Boulanger Memorial Award, Mr. Adcock was also a prize-winner in the 1996 Washington International Competition, as well as the Kosciuszko Foundation Chopin Competitions in Chicago and New York. Mr. Adcock gave his Carnegie Weill Recital Hall debut in 1998.

Michael Adcock’s new solo CD, “Ragtime in Washington,” was released on the Centaur label in July 2018, and includes both classic and contemporary ragtime works. Mr. Adcock’s solo CD, “Keyboard Transcriptions,” was released by Centaur in May 2017, and includes Prokofiev’s transcription of his *Romeo and Juliet* ballet, as well as the Gershwin-Wild *Seven Virtuoso Etudes*. In January 2016, Mr. Adcock was a featured artist on Washington, DC’s WETA-FM “Front Row Washington” and has also been featured on radio broadcasts in New York City (WQXR), Chicago (WFMT), New Jersey (WWFM), Tampa, FL (WUSF), on SiriusXM, NET Nebraska (KUCV), and BBC Newshour, and on television on CTV (Canada). Mr. Adcock is a featured soloist in “Samuel Barber: Absolute Beauty,” the award-winning and only documentary on the composer (2016; H. Paul Moon, director).

Mr. Adcock has collaborated with many notable musicians, among them Denyce Graves, Ani Kavafian, Gervase dePeyer, James Buswell, Timothy Eddy, Carol Wincenc and the St. Petersburg String Quartet. A former Artist-in-Residence at the Aspen Institute (MD), Mr. Adcock has been affiliated with many chamber series and summer festivals and was for 17 years a faculty member of the Musicorda Festival.

Mr. Adcock is currently associate piano faculty at the Sarasota Music Festival, a faculty member of the Washington Conservatory of Music in Bethesda, MD, and artistic director of the UU Chalice Concert Series in Columbia, MD. A native of Virginia, Mr. Adcock makes his home in Silver Spring, MD.

Michael Adcock’s website is: <http://www.michaeladcockpiano.com/>