Michael Adcock, piano  
Recital programs 2018-2020  

Overview of themed programs (please scroll down for detail)  

**Great Keyboard Transcriptions**  
A history of the art of the keyboard transcription; featuring works by Liszt, Godowsky, Horowitz, Busoni, Rachmaninoff, Siloti, Sgambati, Myra Hess, Schulz-Evler, Egon Petri and Earl Wild.

**The Art of Ragtime**  
A journey through the history of Ragtime and its influence on modern 20th and 21st composers; featuring works of Gershwin, Lamb, Joplin, Jelly Roll Morton, Fats Waller, Bolcom, Albright and Musto.

**The Pianist-Composers!**  
A recital of works by classical composers who were themselves accomplished pianists. Works by: Mozart, Clementi, Beethoven, Schubert, Schumann, Chopin, Rachmaninoff, Liszt, Granados, Albéniz, Mendelssohn, Ravel, Scriabin, Prokofiev, Amy Beach, Gottschalk and Paderewski.

**Spanish and Latin-American Works for the Piano**  
A journey through Latin-America and Spain through the voice of the solo piano. Works by: Villa-Lobos, Albéniz, Manuel de Falla, Enrique Granados, Manuel Ponce, Joaquín Turina, and Ginastera

**Music and the Divine**  
A lecture recital on the nature of the “divine” and its representation in music; featuring works of JS Bach, Beethoven, Debussy, Bartok, Fauré, Poulenc, Ravel, Liszt, Schumann, Messiaen, Satie, Ives, and Scriabin.

**Great Keyboard Transcriptions** - A history of the art of the keyboard transcription

*Gluck-Sgambati: Melody from Orpheus*

*JS Bach, arr. Busoni: Chorales*  
Wachet auf, ruft uns die Stimme  
Nun komm, der Heiden Heiland  
Nun freut euch, lieben Christen g’mein*
Prokofiev: Romeo and Juliet Suite
   Arrival of the Guests
   The Young Juliet
   Montagues and Capulets
   Friar Lawrence
   Mercutio
   Romeo and Juliet before Parting

JS Bach, arr. Myra Hess: Jesu, Joy of Man’s Desiring

Gershwin-Wild: Virtuoso Etudes:
   Liza
   The Man I Love
   Fascinatin’ Rhythm
   Embraceable You
   I Got Rhythm

Bizet-Horowitz: Variations on a Theme from Carmen

Saint-Saëns-Godowsky: The Swan, from Carnival of the Animals

Adolf Schulz-Evler: Arabesques on themes by Johann Strauss
   The Beautiful Blue
   Danube

For booking inquiries, please contact Lucia Leith, at lucialeith@michaeladcockpiano.com

The Art of Ragtime - A journey through the history of Ragtime and its influence on modern 20th and 21st composers

Scott Joplin: Bethena
   The Easy Winners
   Palm Leaf Rag
   Solace

George Gershwin: Rialto Ripples

Henry Lodge: Red Pepper Rag

William Albright: Sleepwalker’s Shuffle
   Scott Joplin’s Victory

William Bolcom: Incinerator Rag
   Graceful Ghost Rag
   The Brooklyn Dodge
   Fields of Flowers
Raggin’ Rudy

John Musto: Recollections
   In Stride

Jelly Roll Morton: Grandpa’s Spells

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The Pianist-Composers! - A recital of works by classical composers who were themselves accomplished pianists.

Felix Mendelssohn: On Wings of Song

CPE Bach: Sonata in A-major, W. 55

Beethoven: Rage Over a Lost Penny

Amy Beach: Dreaming

Schumann: Arabesque in C-major. Op. 18

Rachmaninoff: Elegie, op. 3
   Lilacs, op. 21

Schubert-Liszt: Ständchen
   Soirée de Vienne no. 6

Ravel: Miroirs
   Night Moths
   Sad Birds

Isaac Albéniz: Serenade Espagnole
   Tango in D

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Spanish and Latin-American Works for the Piano – A journey through Latin-America and Spain through the voice of the solo piano

Villa-Lobos: Preludio from Bachianas Brasileiras no. 4

Albéniz: Iberia
Evocation
El Puerto

Manuel de Falla: El Amor Brujo
Pantomime
Ritual Fire Dance

Enrique Granados: Goyescas
The Maiden and the Nightingale
El Pelele

Manuel Ponce: Intermezzo
Romanza de Amor
Mazurka no. 6
Gavota

Joaquín Turina: La Andaluza Sentimental
Zapateado

Ginastera: Dances
Danza de la moza donosa
Danza del gaucho matrero

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